



# T- SERIES LCR INSTALL GUIDE





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## **Preparation:**

#### **Tools For Installation**

Pencil
 Drill
 Tape Measure
 Wire Cutter
 Phillips Screwdriver
 Gloves
 Gloves
 Sandpaper

## Speaker Wire Guide

18AWG minimum - for dis	stances up to 10 ft
16AWG - from	10 to 50 ft
14AWG - from	50 to 100 ft

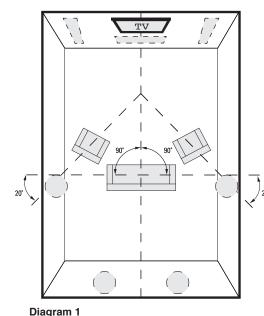
## Considerations

- Where is the best place to install the speakers?
- Where do the speakers sound the best?
- Separate the speakers 6 10 feet apart.

### **Placement**

There are many options for proper speaker placement depending upon speaker type and application. It's important to carefully plan the placement of your speakers, as installation requires that you cut a hole in your wall or ceiling.

**(See Diagram 1.)** Typical speaker placement for a 5.1 and 7.1 speaker system.



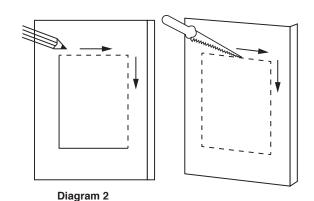
## Installation:

**Surface Mount** (Move on to Mounting & skip the Cut Out step in Diagram 2.)

## **Cut Out**

**NOTE:** This is the most important part of the entire installation. If you are not certain whether any obstructions exist behind the desired mounting area, you should start by cutting a small hole in the center of your penciled mounting hole with a drywall saw.

Using the Cut Out dimensions measure and trace a template on the wall in the desired location. Cut along the traced line using a drywall saw or rotary drill. Use a piece of sandpaper to sand down the cut out edge for a smoother contour. (See Diagram 2.)



## Surface Mount

Mounting

Using the supplied brackets, attach one bracket to the back of the speaker and the other to the desired mounting location on the wall. Be sure to postion the bracket over wall studs to ensure a secure mount. Once the brackets are attached securely simply hang the speaker on the wall bracket making sure the two halves lock together. (See Diagram 3.)

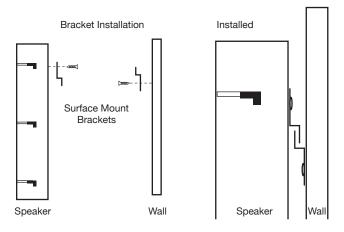
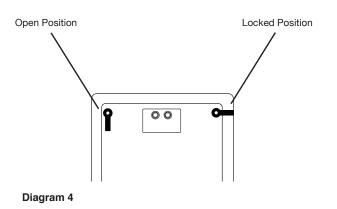


Diagram 3

#### **In-Wall Mount**

Tighten the mounting brackets by simply turning the screws on the front of the speaker baffle slowly clockwise. The quick-turn mounting system and frame will "sandwich" or clamp around the dry-wall to hold the speaker securely in place once fully tightened to the locked position. (See Diagram 4.)



## **Specifications:**

#### T69LCR

- Woofer: Three 6.5" Carbon Fiber Cone Drivers W/ TPR Surround
- Mid Range: One 6.5" Carbon Fiber Cone Driver W/ TPR Surround
- Tweeter: One 1" Titanium Dome
- Cloth Magnetic Grille
- Power Handling: 200W
- Sensitivity: 91dB 1w/1m
- Freq Response: 100Hz 20kHz
- Impedance: 8 ohms
- Dimensions: HxWxD 44.5" x 13.6" x 4.1"
- Cut Out: HxW 42.5" x 11.7"

### T68LCR

- Woofer: Three 6.5" Graphite Cone Drivers W/ TPR Surround
- Mid Range: One 6.5" Graphite Cone Driver W/TPR Surround
- Tweeter: One 1" Ceramic Coated Aluminum Dome
- Cloth Magnetic Grille
- Power Handling: 160W
- Sensitivity: 89dB 1w/1m
- Freq Response: 100Hz 20kHz
- Impedance: 8 ohms
- Dimensions: HxWxD 44.5" x 13.6" x 4.1"
- Cut Out: HxW 42.5" x 11.7"









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## **Specifications:**

#### T65LCR

 Woofer: Two 6.5" Carbon Fiber Cone Drivers W/ TPR Surround

Mid Range: One 4" Paper Cone Driver
Tweeter: One 1" Titanium Dome

Cloth Magnetic Grille
Power Handling: 200W
Sensitivity: 90dB 1w/1m
Freq Response: 85Hz - 22kHz

Dimensions: HxWxD 29.52" x 12.79" x 4.13"

• Cut Out: HxW 28.38" x 11.65"

· Impedance: 8 ohms

#### T64LCR

 Woofer: Two 6.5" Graphite Cone Drivers W/ TPR Surround

· Mid Range: One 4" Paper Cone Driver

• Tweeter: One 1" Ceramic Coated Aluminum Dome

Cloth Magnetic GrillePower Handling: 150WSensitivity: 89dB 1w/1mFreq Response: 95Hz - 20kHz

• Impedance: 8 ohms

• Dimensions: HxWxD 29.52" x 12.79" x 4.13"

• Cut Out: HxW 28.38" x 11.65"





#### WARRANTY

All Optimal Speaker Design speaker products have Limited Lifetime Warranty against defects in materials and workmanship. Proof of purchase must accompany all claims. During the warranty period Optimal Speaker Design will replace any defective part and correct any defect in workmanship without charge for either parts or labor Optimal Speaker Design may replace returned speakers with a product of equal value and performance. In such cases, some modification to the mounting may be necessary and are not Optimal Speaker Designs responsibility.

For this warranty to apply, the unit must be installed and used according to its written instructions. If necessary, repairs must be performed by Optimal Speaker Design. The unit must be returned to Optimal Speaker Design at the owner's expense and with prior written permission. Accidental damage and shipping damage are not considered defects, nor is damaged resulting from abuse or from servicing performed by an agency or person not specifically authorized in writing by Optimal Speaker Design

Optimal Speaker Design sells products only through authorized dealers and distributors to ensure that customers obtain proper support and service. Any Optimal Speaker Design product purchased from an unauthorized dealer or other source, including retailers, mail over dealers and online sellers will not be honored or serviced under existing Optimal Speaker Design warranty policy. Any sale of product by an unauthorized source or other manner not authorized by Optimal Speaker Design shall void the warranty on the applicable product.

Damage to or destruction of components due to application of excessive power voids the warranty on those parts. In these cases, repairs will be made on the basis of the retail value of the parts and labor. To return for repairs, you must email customer service at RMA@audiogeargroup.com for a Returned Merchandise Authorization (RMA) number# then the unit must be shipped to Optimal Speaker Design at the owner's expense, along with a note explaining the nature of service required. Be sure to pack the speaker(s) in a corrugated container with at least 3 inches of resilient material to protect the unit from damage in transit.

This Warranty Does Not Cover: Damage caused by abuse, accident, misuse, negligence, or improper operation (installation) • Any products that have been altered or modified • Any product whose identifying number of decal, serial #, etc. has been altered, defaced or removed • Normal wear and maintenance.

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